

BASS

BLUE MONK ETUDE

(2 CHORUSES)

110 BPM REGION - 160 BPM STATE

CHORUS 1 SWING

B^b E^b B^b B^b B^{b7}

A.B.

13

B^b E^b B^b B^b B^{b7}

BASS

1 3 0 2 | 1 3 0 | 1 3 0 3 | 1 3 0 2

E^b E^b B^b B^b B^{b7}

A.B.

17

E^b E^b B^b B^b B^{b7}

BASS

1 3 0 3 | 1 3 0 2 | 1 3 0 3 | 1 3 0 0

F⁷ F⁷ B^b B^b

A.B.

21

F⁷ F⁷ B^b B^b

BASS

1 3 0 3 | 1 3 0 2 | 1 3 0 3 | 1 3 0 2

BASS

CHORUS 2

B^b
E^b
B^b
B^b
B^{b7}

A.B.

25

BASS

3 0 3 2 | 1 0 1 2 | 3 3 0 | 1 0 1 3 4 0

E^b
E^b
B^b
B^b

A.B.

29

BASS

1 1 3 0 | 1 3 4 0 | 1 0 3 2 | 3 2 2 0 4

F⁷
F⁷
B^b
B^b

A.B.

33

BASS

3 3 0 4 | 3 3 4 0 | 1 0 1 2 2 | 3 0 1 2